

# **BORIS VIANDE**

# **TECHNICAL RIDER**

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30 minutes are generally enough to set up and line check. Boris is often asked to play late at night, so please avoid early line check.

Boris will play on the PA that is available, of course; please just make sure there are subwoofers and wedge monitors on the floor plugged in stereo on the stereo booth output.

## **ON STAGE**

1 STAND, 2M X 1M, HEIGHT AROUND 1,20M, PLACED AT THE CENTER OF THE STAGE, AS CLOSE AS POSSIBLE TO THE CROWD

2 WEDGE MONITORS

## **BACKLINE**

- 2x Pioneer CDJ-200 or higher
- 1x Pioneer DJM-600 or higher
- everything properly connected, main output to patch and booth output to monitors

## **LIGHTS**

Something warm, like white, yellow, red, subtle, no need for psychedelic or pyrotechnic effects, apart on really electronic parts of the set, if made nicely.

**ALL OTHER DEVICES (SAMPLER, DRUMBOX AND TRUMPET MIC) ARE BROUGHT BY THE ARTIST AND DIRECTLY CONNECTED TO THE DJM.**

ACOUSTIC MUSIC MAY BE PLAYED. PLEASE DON'T TRY TO PUT THE BASS LOUDER.

DJ SET CAN LAST FROM 1 TO 8 HOURS. IN ANY CASE, PLEASE USE FLASHLIGHT OR TALKER TO WARN THE ARTIST SO THAT HE CAN NICELY FINISH HIS MIX. OTHERWISE, THE END CAN BE ABRUPT AND THE CROWD MAY FEEL FRUSTRATED.

THANKS IN ADVANCE!